

Yamagata Artists-In-Residence Program
Application Form

Application date : MM / DD / YYYY

1. Applicant

Name		Name Of All Applicants (Group Application Only)		Please attach a photo of your face * Representative Only
Activity Base		Number Of Applicants		
Birthplace		Nationality		
Date of Birth		Age		
Current Address			Tel	
			E-mail	
Major Genres Of Expression				
Available Language		<input type="checkbox"/> Japanese <input type="checkbox"/> English		
Have you ever been to Japan? (* Only for overseas residents)				
<input type="checkbox"/> Yes <input type="checkbox"/> No		Period/ Location/ Purpose		
Where did you get the information about Yamagata Artists-In-Residence open call?				
<input type="checkbox"/> Official website <input type="checkbox"/> Official SNS <input type="checkbox"/> AIR-J website <input type="checkbox"/> UNESCO Creative City's website other than Yamagata <input type="checkbox"/> UNESCO Creative City's SNS other than Yamagata <input type="checkbox"/> Introduction from UNESCO Creative City involved parties <input type="checkbox"/> From friends and acquaintances <input type="checkbox"/> Other website () <input type="checkbox"/> Others ()				
Do you qualify all the requirements of Yamagata City ? (It needs to be qualified all requirements.)				
<input type="checkbox"/> Conduct activities in Yamagata City <input type="checkbox"/> Participate in exchange activity with city's citizens <input type="checkbox"/> Can communicate in Japanese or English <input type="checkbox"/> Be in good health <input type="checkbox"/> Comply with Japanese rules and regulations <input type="checkbox"/> No crime record <input type="checkbox"/> Not be a member of an organized crime group defined in Article 2 of the Yamagata City Organized Crime Exclusion Ordinance <input type="checkbox"/> Activities in Yamagata City are not aimed at political, religious, or anti-social activities				

2. Motivation for Applying

Describe your reason and significance to conduct activities in Yamagata City.

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3. Profile

(A) Biographical Information (Please list up to five main careers)

Month	Year	Educational Background, Degree, Work History, etc.

(B) History Of Activities (Please list up to five main activities)

Month	Year	History Of Major Exhibitions, Projects, etc.

(C) History Of Artists-In-Residence (Please list up to five main engagement)

Month	Year	Project Name, Country/City, Host Organization, etc.

Have you ever cooperated with the UNESCO Creative Cities?

Yes • No

If "Yes", please describe your cooperation activity.

•Country / City

•Description

4. Residency Period and Schedule

Please show your plan and schedule which you plan at present.

Preferred Residency Period	
First Choice	From MM / DD / 2026 to MM / DD / 2026 (Days)
Second Choice	From MM / DD / 2026 to MM / DD / 2026 (Days)

Please describe about your activities.

Creative Activity Schedule (If you can provide them at this stage)

Date	Activity
MM / DD - MM / DD	
/ - /	
/ - /	
/ - /	
/ - /	
/ - /	
/ - /	
/ - /	

5. Exchange Activities with Citizens

We are planning to have you exchange activities with citizens in Yamagata, such as local artists, student, etc.

Please describe if you have any proposals for a project that can be implemented as exchange activities.

We will refer to this when we are planning the project.

Proposal (Lecture, Workshop, Collaboration, etc.)

6. Works Created to date

① Up to three images of your work

1	Title	Production Year	
		Size	
		Materials	
		Description	
2	Title	Production Year	
		Size	
		Materials	
		Description	
3	Title	Production Year	
		Size	
		Materials	
		Description	

②Up to three videos of your work

* In case your works are videos, please upload the video files to YouTube, or other video streaming platform and attach the URL. The total length of the video shall be within 10 minutes.

1	Title		Description	
Production Year				
Running time				
URL				
2	Title		Description	
Production Year				
Running time				
URL				
3	Title		Description	
Production Year				
Running time				
URL				